

# WAITING ON THE WORLD TO CHANGE

TRANSCRIBED BY  
EMMETT IENTILUCCI

♩ = 88 Recorded Tempo

♩ = 95 Live Tempo

DRUM SET

Drum set notation for measures 1-8, featuring a consistent rhythmic pattern of eighth notes and quarter notes.

VAMP

Vamp notation for measures 1-8, showing a steady eighth-note accompaniment.

5

VERSE

Verse notation for measures 9-11, consisting of three measures of eighth-note accompaniment.

9

CHORUS

Chorus notation for measures 12-16, including eighth-note accompaniment and a 7/4 measure with a fermata.

17

VAMP

Vamp notation for measures 17-24, featuring eighth-note accompaniment with some rests and a 7/4 measure with a fermata.

25

GIITAR

Guitar notation for measures 25-32, including eighth-note accompaniment and a section labeled 'KEYS' with a 7/4 measure and a fermata.

33

CHORUS

Chorus notation for measures 33-37, including eighth-note accompaniment and a 7/4 measure with a fermata.

41

Vamp notation for measures 38-46, showing eighth-note accompaniment.

47

Vamp notation for measures 47-50, including eighth-note accompaniment and a 7/4 measure with a fermata.

51